## University of Arizona

College of Architecture and Landscape Architecture



## legacy and leadership

Honoring those that created our history.

With special tribute to

William Kirby Lockard



Silent auction and raffle for one-of-a-kind giclée prints of the drawings by **Kirby Lockard** from travels in Greece, from 1990 to 1998.

All proceeds to benefit

# W. Kirby Lockard Design Communications Fellowship

College of Architecture and Landscape Architecture

#### six o'clock

» Reception and Silent Auction

#### seven o'clock

- » Welcome by Dean Jan Cervelli
- » First Course

#### seven thirty

- » Close Silent Auction
- » Dinner

eight o'clock» Introductions by Charles Albanese, former Dean

*eight thirty*» Frank Mascia, FAIA, CDG Architects, Class of 1970

#### nine o'clock

- » Raffle Drawing
- » Commentary by Peggy Lockard "Hold My Hand"



Silhouettes & Doorways



Stairway to Sanctuary



Time for a Shave?



A House of Finance



The Orange Awning



The Trident



Shades of Blue



Three Crosses



Juliet's Balcony



Around the Curve



The Captain's Well #1



The Captain's Well #2



Electricity for Syros



The Red Trashcan



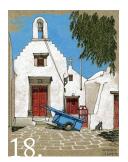
Arianna's Isle



A Flower Grows in Syros



A Plethora of Stairways



Red Doors in Mykonos



Shade and Shadows



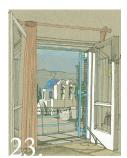
Balustrades in Color



Just Around the Corner



Hidden Doorways



Favorite Hideaway



## William Kirby Lockard (1929 – 2007)

William Kirby Lockard received a Bachelor of Architecture degree in 1952 from the University of Illinois. That same year, he moved to Tucson where he joined the firm of Scholer, Sakellar, and Fuller. He then pursued a Master of Architecture degree at Massachusetts Institute of Technology, graduating in 1962. Returning to Tucson, he began his teaching career at The University of Arizona.

A nationally recognized architect, professor, author, artist, and city planner, Kirby touched the lives of many students who themselves became renown design professionals. His books include *Drawing as a Means to Architecture*, *Design Drawing*, *Design Drawing Experiences*, *Freehand Perspective for Designers*, and *Drawing Techniques for Designers*. Kirby lectured at more than 25 universities in the United States, Canada, Great Britain, and Mexico.

Kirby's architectural accomplishments have been highly recognized. In 1969, he received the Regional Award of Merit from the American Institute of Architects for his design of Dove of Peace Lutheran Church in Tucson. In 1976, he received The University of Arizona's Creative Teaching Award and was acknowledged as one of the top teachers of architectural graphics in the United States. In 1977, Kirby was invested as a Fellow in the AIA and in 1981 received the AIA Western Mountain Region's highest award. Kirby Lockard was the founder of the Design Communication Association.

Together with his wife Peggy, he traveled extensively visiting Canada, Mexico, Great Britain, continental Europe, Egypt, Greece, Australia, and New Zealand.

Kirby and Peggy Lockard are members of the President's Club at The University of Arizona and have donated numerous scholarships to CALA.

